

---



# Photography Journal

---



A 30-Day Guided Journal



Daily Entry

Created with LoomJournals

---



# How to Use This Journal

---

Welcome to your journal! Here are some tips to get the most out of it:

- 1 Set aside a few minutes each day to write
- 2 Be honest and write freely without judgment
- 3 Try to write at the same time each day to build a habit
- 4 Review your entries weekly to notice patterns

- 
- Fill in subject and location immediately after each shoot while the details are fresh
  - Record your camera settings (aperture, shutter speed, ISO) for each key shot or session
  - Describe the lighting conditions — time of day, weather, natural or artificial light
  - Write what you learned: a technical discovery, a composition insight, or a creative idea
  - Review past entries weekly to spot patterns in your technique and visual style



Scan for a detailed guide on how to use this journal

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

**Location** *(where was the photo taken?)*

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

**What I learned** *(what photographic lesson or insight did this session teach you?)*

**Today's reflection** *(what went well? what could be better?)*

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

**Location** *(where was the photo taken?)*

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

**What I learned** *(what photographic lesson or insight did this session teach you?)*

**Today's reflection** *(what went well? what could be better?)*

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

**Date:** \_\_\_\_\_

**Subject** *(what are you photographing? person, landscape, macro, street scene...)*

---

---

**Location** *(where was the photo taken?)*

---

---

**Aperture** *(f/1.8, f/2.8, f/5.6, f/11... lower = more light, shallower depth)*

---

---

**Shutter speed** *(1/1000, 1/250, 1/60, 1s... faster = freezes motion)*

---

---

**ISO** *(100, 400, 1600, 3200... lower = less noise)*

---

---

**Lighting** *(golden hour, overcast, harsh midday, studio, backlit, low-light...)*

---

---

**What I learned** *(what photographic lesson or insight did this session teach you?)*

---

---

---

---

**Today's reflection** *(what went well? what could be better?)*

---

---

---

---

---

---

---

---

---

---